

AFRICAN DIASPORA, SLAVERY, AND COLONIAL WORLDS: INTERDISCIPLINARY PERSPECTIVES

8 May 2026, 9.30 a.m. CET

VeDPH Lab (2B06), Palazzo Malcanton Marcorà
(2nd floor) and online

Morning Session

9.30 **Opening Remarks**
Claudia Stella Geremia

9.45 **PANEL 1** *Tracing the African Diaspora: Material, Biological and Cultural Approaches in the Atlantic World*

Alejandra C. Ordóñez (Universidad de Las Palmas de Gran Canaria), *Archaeological and Genetic Approaches for the Study of the African Diaspora*

Simon Pierre Gilson (Universidade Federal de Santa Catarina), *Zooarchaeology and the Entangled Histories of Animals and Humans in Colonized Spaces*

Grecy Pérez Amores & Ramón Hernández Armas (Universidad de La Laguna), *Silbo gomero, Coloniality and Heritage Disputes in the Canary Islands: Cultural Agency and Memory in an Atlantic Space*

Daniel Pérez Estévez (El Museo Canario), *"The Scars Weren't Just Etched on the Back": A Decolonial Approach to Museums and the History of Slavery in the Canary Islands*

Chair: **Daniele Tinterri** (Archivio di Stato Venezia)

11.15 Coffee Break

11.45 **PANEL 2**: *Invisible Lives, Entangled Worlds: Slavery, Religion and Mobility between the Mediterranean and the Atlantic*

Anna Clara Basilicò (FBK-ISIG), *Confined at Crossroads: Muslim Slaves in Christian Prisons (17th Century)*

Giulia Bonazza (Università di Bologna), *In/Visible Enslaved Women between the Mediterranean and the Atlantic*

Federica Gigante (Oxford University), *Routes of Healing: Medicinal Plants, Slavery, and the Circulation of Knowledge between the Americas, Italy, and Tunisia*

Kleber Antonio De Oliveira Amancio (Federal University of Recôncavo da Bahia), *Reframing Slavery: Black Agency and Visual Representation in Brazilian Art*

Chair: **Viviana Tagliaferri** (DHI Rome)

13.30 Lunch Break

Organised by: **Claudia Stella Geremia** (Dipartimento di Studi Umanistici)

The event can also be attended online via Zoom. Those interested are kindly asked to register by sending an email by **6 May 2026** to claudiastella.gere@unive.it.

Afternoon Session

14.30 **PANEL 3**: *Authority, Faith and Racialization: Slavery and Religious Power in the Early Modern Iberian Worlds*

Fernando Ciaramitaro (Universidad Autónoma de la Ciudad de México), *Esclavitud en los conventos: el caso novohispano*

Matteo Lazzari (Sapienza Università di Roma), *¿Quién juzga a los hijos de Cam? Jurisdicción y autoridad inquisitorial en la Nueva España (XVI–XVII siglos)*

Flavia Tudini (Università Roma Tre), *Slavery and Evangelisation Practices in the Diocese of Lima through the Correspondence of the Archbishops (16th–17th Centuries)*

Miguel Valerio (University of Maryland), *Black Catholic Brotherhoods in the Early Modern Iberian Atlantic*

Francisco Braian Cabrera Alonso (Universidad de La Laguna), *Una aproximación al estudio de la esclavitud en Tenerife durante el siglo XVIII*
Chair: **Sabina Pavone** (Università Orientale di Napoli)

16.00 **PANEL 4**: *Narratives, Digital Approaches and Colonial Experiences in the Atlantic*

Rocío Jiménez Díaz (Università di Teramo / Universidad de Las Palmas de Gran Canaria), *La diáspora amazigh canaria: modelar la esclavización colonial desde las humanidades digitales*

Andrea Guerrero-Mosquera (Universidad Autónoma Metropolitana de México), *Conculcadores de imágenes en el siglo XVIII: trayectorias de vida e Inquisición en Nueva España y el Caribe*

Rafael Gaune (Università di Padova), *El indígena Anganamón en el laberinto de las interpretaciones: entre el honor y la barbarie*

Germán Santana Pérez (Universidad de Las Palmas de Gran Canaria), *Esclavitud y representaciones de la población esclava en Canarias*

Chair: **Francesca Romano** (La Sapienza Università di Roma)

17.30 **Closing Remarks**